

Message Text

UNCLASSIFIED

PAGE 01 ROME 07354 052156Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

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R 051809Z MAY 76

FM AMEMBASSY ROME

TO SECSTATE WASHDC 7399

INFO USIA WASHDC

UNCLAS ROME 7354

E.O. 11652: N/A

TAGS: SCUL, IT

SUBJECT: PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA PORGY
AND BESS

FOR: STATE CU/CP AND CU/WE
USIA IEU AND ICS

REF: ROME 6537

FYI ANN SUMMERS, LOCAL CONCERT MANAGEMENT AGENT, INFORMS THAT EARLIER DISCUSSIONS AND CONSIDERABLE SPADEWORK HAD TAKEN PLACE DURING NEW ROME OPERA DIRECTOR'S TENURE AS DIRECTOR PALERMO OPERA. SHE SAYS THAT, THROUGH ASSISTANCE AND CONSULTANCIES OF GEORGE SHIRLEY AND MARTINE ARROYO, EXTENSIVE NEGOTIATIONS HAD TAKEN PLACE WITH DOROTHY MAYNOR AND HER SCHOOL IN NEW YORK FOR THE CHORUS COMPONENT. PROSPECTS WERE VERY PROMISING AND ENTHUSIASM HIGH. ALSO NOTES THAT OVERALL ITALIAN RESPONSE TO THIS IDEA WAS EXCITING --- ON THE BASIS OF A PROJECTED PRODUCTION SHE WAS THEN ABLE TO PROCURE THIRTY-TWO FIRM BOOKINGS THROUGHOUT ITALY. THIS SUGGESTS THAT CU INVESTMENT IN AN INITIAL ROME PRODUCTION IN THE SPRING OF 1977 MIGHT WELL RESULT IN A FOLLOWUP TRAVELING PRODUCTION THE NEXT YEAR, PRESUMABLE AT COST TO CU.VOLPE

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Message Attributes

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Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
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